

Plein Air Umbrella Kit

The only plein air umbrella you'll ever need

Features:

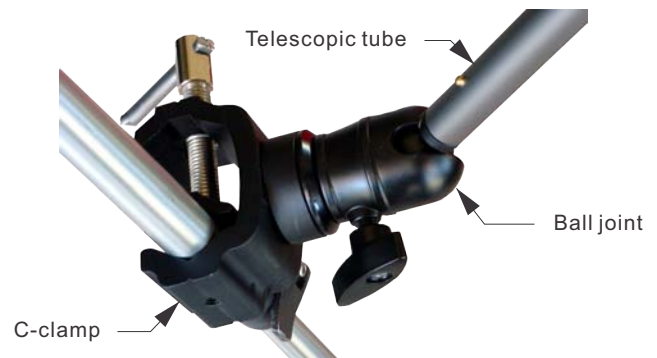
- * Exterior silver UV protection coating reduces heat from sunlight.
- * Interior black surface removes reflected light.
- * Large ventilation openings counteract wind drag.
- * Umbrella diameter: approx. 45 inches.
- * Service height of up to 107 inches suits the tallest artist.
- * Universal ball joint ensures easy umbrella direction adjustment.
- * Rubber padded C clamp can be mounted to any tripod leg or French easel leg.
- * Strong fiberglass umbrella frame gives maximum product life.
- * Large nylon carry bag carries entire kit.
- * Lightweight design - Approx. 2.2 lbs.
- * Telescopic tube can be detached from C-clamp to minimize overall length to pack for travel.



First invented by EASyL, this innovative and revolutionary umbrella kit sets another new standard for quality plein air equipment.

The kit consists of three parts:

1. C-clamp with universal ball joint and tube support.
2. Telescopic tube.
3. Double-deck ventilated UV protection umbrella.



The umbrella is clamped to the tripod leg, instead of easel to prevent easel damage. The C clamp can attach to any round tripod leg, the square leg of a French easel, or the oval leg on a Soltek easel. The V shape rubber pads on the clamp ensure tightness and stability.

The all metal universal ball joint is another innovative design, enabling the artist to adjust the umbrella to any desired position effortlessly and conveniently.

To set up the whole kit, the C-clamp is attached to one of the tripod leg, the telescopic tube is mounted to the support on the universal ball joint, and the umbrella pole is inserted to the telescopic tube. A bungee cord is attached to the umbrella and a fixed position on the setup.

The fully extended telescopic tube enables an umbrella height of up to 107 inches from the ground, good for even the tallest artist.

The adjusting of the umbrella will be determined by the artists height, the sunlight direction, and the easel tripod height. Artists will soon find the most suitable position for their own personal requirements.

The umbrella is made with a silver outside coating for UV protection and a black, anti-reflective interior. The silver coating reflects the sunlight, significantly reducing heat, and the black interior surface will remove reflective light, enabling the artist to paint with uniform, natural lighting. The diameter of the umbrella is approximately 45 inches, perfectly covering the artist and painting. (*We do not make a larger umbrella simply because too big a diameter will draw a strong force from the wind and can cause the easel setup flipped over under a strong gust of wind*).

The umbrella has a double-deck ventilation system consists of an upper cover on top of a frame unit, and a lower umbrella main cover. It ensures a fixed and large ventilation gap between the upper and lower decks . In this way the venting gaps are formed and remain open constantly. There are eight ventilation openings on the top of the umbrella designed to reduce wind drag. The umbrella frame is made of fibreglass providing absolute strength with minimum weight.

The folded umbrella, along with the telescopic tube, is stored in the supplied nylon carry bag.

The umbrella pole is inserted into the extendable telescopic tube without using a locking device. This is important as it ensures that even in the event of a gust of strong wind the umbrella will not cause the easel to flip over (this is the safety mechanism to protect your setup and work from damage). The umbrella is secured by a supplied bungee cord attached one end to the umbrella frame, and the other end to the tube lock. This is the safety means, in case a strong wind causes the umbrella to pop off from the tube, the bungee cord will ensure the umbrella is not blown away, and easy to retrieve.

We do not suggest using an umbrella in winds exceeding 20 mph.



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